



Afro-Cuban Modern Jazz • Spain / Cuba

JAGO PASTORIUS

Legacy 5tet

ABOUT

The Jaco Pastorius Legacy 5tet is not a tribute band. It is a contemporary and original exploration of the rhythmic and cultural influences that shaped Jaco's musical identity — especially the Afro-Cuban pulse that surrounded him in Florida and left a deep imprint on his lines, phrasing and sound.

Under the direction of Tomás Merlo, one of Europe's leading fretless bass specialists, the quintet reimagines this repertoire through the lens of Afro-Cuban rhythm, modern jazz language and contemporary improvisation, creating a sound that respects Jaco's spirit while expanding it into new territory.

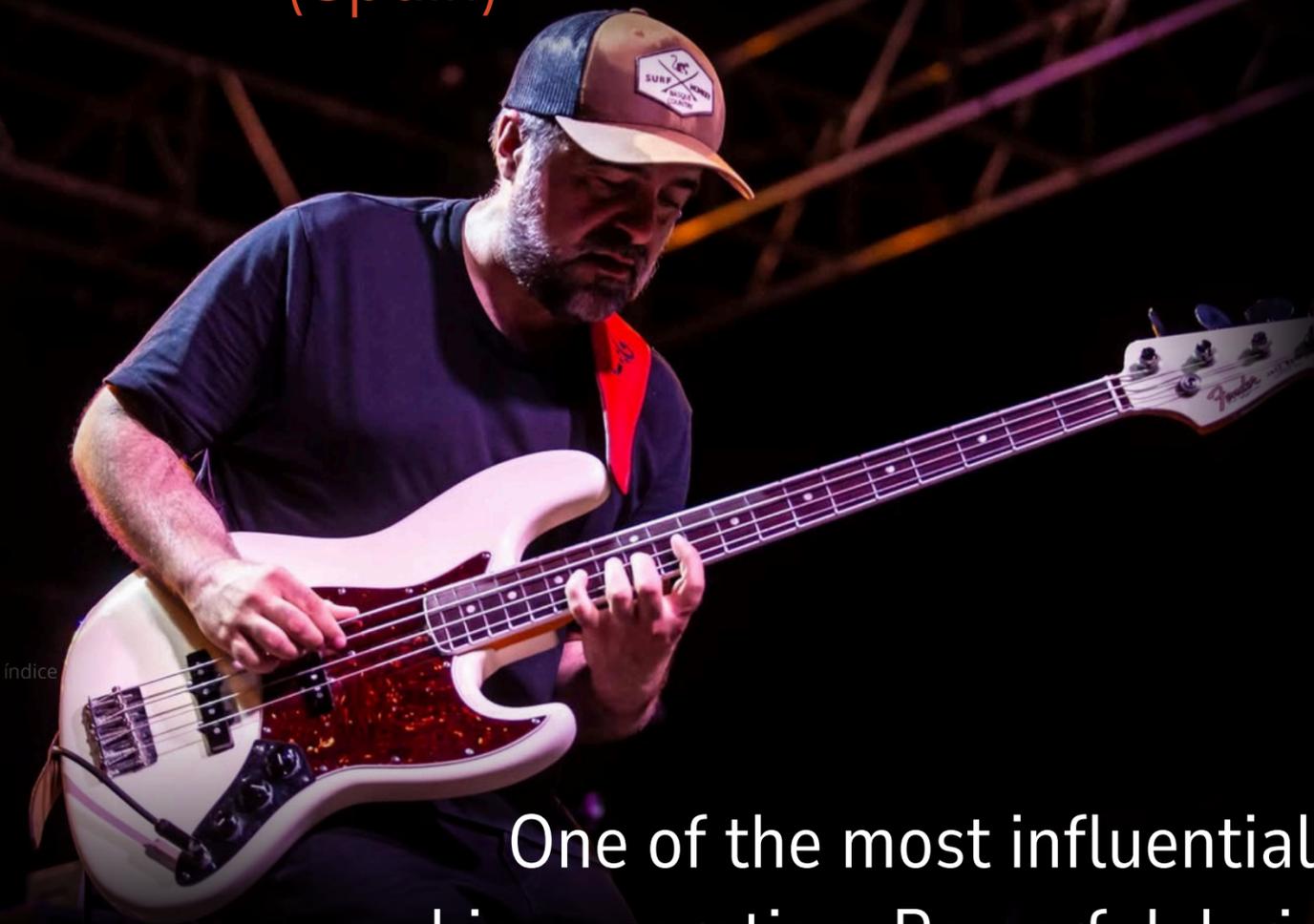
This is Jaco's legacy seen from the other side of the Atlantic: where Caribbean rhythm, electric lyricism and modern harmony come together with freedom, intensity and finesse.



TOMÁS MERLO

Fretless Bass
(Spain)

Internationally recognized fretless bass player, known for his command of Jaco's musical language and his modern, expressive approach.



ARIEL BRÍNGUEZ

Sax (Cuba)

One of the most influential Cuban saxophonists of his generation. Powerful, lyrical and deeply rooted in Cuban phrasing.





JORGE CASTAÑEDA
Keyboards (Spain)

Creative and versatile pianist/keyboardist, bridging modern jazz harmony with fusion and Latin influences.

One of the strongest Cuban drummers in Europe. Groove, explosiveness and sophistication.



Drums (Cuba)
DANI MORALES



PEDRO PABLO RGUEZ MIRELES
Percussion (Cuba)

Master percussionist with deep Afro-Cuban roots. Authentic, powerful and rhythmically essential to the project.

VIDEO

This performance captures the identity of the project: Afro-Cuban rhythm, modern jazz interplay, improvisation and the spirit of Jaco reimagined.



“Palladium” Live Session



Additional Links

- [Instagram @tomasmerlobass](#)
- [YouTube Channel](#)
- [Website](#)

BOOKING & MANAGEMENT



info@promisejazz.com



+34 650 68 12 79



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